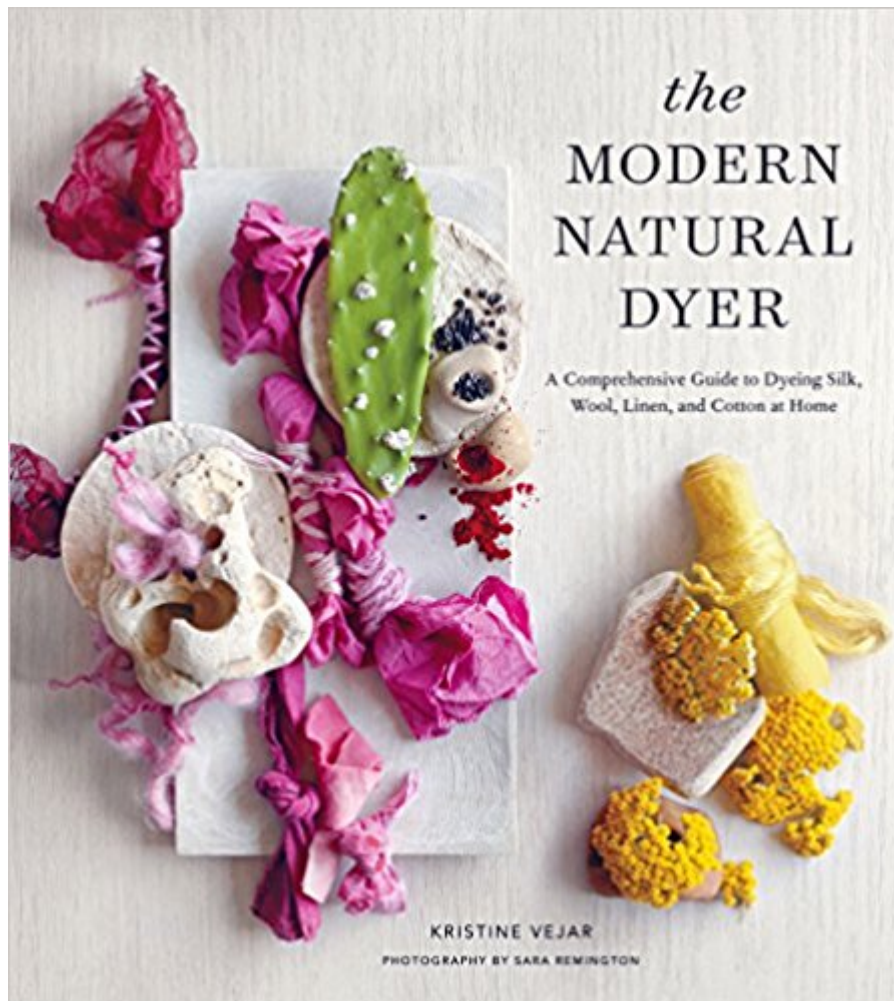


The book was found

The Modern Natural Dyer: A Comprehensive Guide To Dyeing Silk, Wool, Linen And Cotton At Home



Synopsis

Thousands of natural materials can produce glorious colorâthe insect cochineal produces pink, maroon, and purple, and more than 500 species of plants produce indigo blue. Now, in *The Modern Natural Dyer*, expert Kristine Vejar shares the most user-friendly techniques for dyeing yarn, fabric, and finished goods at home with foraged and garden-raised dyestuffs as well as with convenient natural dye extracts. Demystifying the "magic," Vejar explains in explicit, easy-to-follow detail how to produce consistent, long-lasting color. With stunning photography of the dyes themselves, the dyeing process, and 20 projects for home and wardrobe (some to knit, some to sew, and some just a matter of submerging a finished piece in a prepared bath), *The Modern Natural Dyer* is a complete resource for aspiring and experienced dye artisans.

Book Information

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Customer Reviews

Modern Natural Dyer has an appealing cover and photographs. I wish it would have included a wider variety of dyestuffs. There are about 24 included. Another issue I had, and I should have anticipated this, was the amount of space used for the projects. It is my opinion that if you are at the point where you want to dye your own fabric and yarn, you either already have a project in mind or can figure it out. Pages exclusively dedicated to a picture of the project or knitting and sewing instructions are about 43 pages of a 192 page book. On the good side, specific weights and temperatures are provided, as well as a dye chart for cochineal, madder, quebracho red, catch, rhubarb, weld, fustic, pomegranate, and walnut, for both cellulose and protein, in different

concentrations of dye as well as the chalk vs wheat soak for cellulose. If only the projects could be switched out in favor of more dye charts! The provided dyeing/scouring/mordanting instructions are clear, and make the information accessible to the beginner. So, I think this book will be great for some, and 'ok' for others. Try and look at a copy before you purchase.

This is a stunning book. Amazing photos, insightful background information, clear instructions, and beautiful projects. The real strength of this book is its practical nature - it is like a recipe book. Kristine provides careful measurements of all ingredients for all of the steps in the projects presented - from scour, to mordant, to the "goods" (fabric, yarn, etc.), to dyestuff. She also gives plenty of information about how to make substitutions. Emphasis is placed on how various fiber types respond to dyeing, documented by shade card photos of different dye concentrations on protein and cellulose fibers. There are sections on using whole dyestuffs, natural dye extracts, and indigo, all of which have their own processing requirements. I also have *Wild Colors* by Jenny Dean, which is a great companion if you want to learn more about growing and harvesting whole botanical dyestuffs. I highly recommend the *Modern Natural Dyer* to anyone who wishes to learn more about natural dyes, experiment with natural dyeing, and/or work through various projects inspired by these amazing colors. Project kits are available on the *A Verb for Keeping Warm* website - I really want to make the sewing kit and the cochineal-dyed socks. Congrats, Kristine, on an amazing book!

As others have noted, this is a really gorgeous book full of stunning photographs. As an introduction to natural dyeing, however, I find it to be a bit lacking. Sure, there is a clear overview of the dyeing process. But I find that a lot of information and specifics that I'd like to know is lacking. For instance, I wanted to know more about overdyeing and what to keep in mind, but there's no real information. There's also not much information about how to work with plants beyond those used in the projects. And, on the whole, this book really is about the projects. So, if you'd like to make the projects shown or you'd like to walk through them as a learning process, this might be a good book for you. But if you'd like an introduction to natural dyeing or a reference book for your dyeing, I would not recommend this book. It lacks comprehensive and accessible information for the beginning natural dyer.

This is a beautiful hard-cover book that not only walks you through the basics of dyeing with natural dyes, but also has projects that can inspire one to experiment. This book should be a part of every dyer's library!

This book is as beautiful as it is informational. The photos are lovely, and the instructions are clear and helpful. I've already dyed with several different plants using the recipes and steps and have gotten excellent results.

This book is not only beautiful to look at but the information is ordered well and written to provide the reader with the skills necessary to become successful each and every time. It is probably in the top three of my natural dyeing reference books of which I have many. My top two are out of print and have to do with indigo so really no competition. This is one great book!!!!

What a truly beautiful book!! There are so many wonderful projects, gorgeous full color photos, and detailed instructions!! cannot wait to start doing any of these projects!Organic and Elegant!!

Great resource for anyone interested in natural dye. Before buying this book I checked several books out of the library that were far too technical for a beginner, and I scoured the internet only finding vague or incomplete information. This book provides very clear, step by step, instructions that are beautifully presented.

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